

CES 327
Contemporary Native Peoples of the Americas
Spring 2012

T/TH 9:10-10:25
CES 327

Cleveland Hall 21B

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Office Hours: T/TH 10:30-11:30 or by appointment

Required Texts:

Alexie, Sherman. *Ten Little Indians*. Grove Press: NY, 2003. (10LI)

Braun, Sebastian Felix. *Buffalo, INC*. U of Oklahoma P: Norman, 2008. (BINC)

Fixico, Donald L. *Termination and Relocation Federal Indian Policy 1945-1960*. U of New Mexico P, 1986. (T&L)

McGovern, Dan. *The Campo Indian Landfill War*. U of Oklahoma P: Norman, 2009. (CILW)

Peltier, Leonard. *Have You Thought of Leonard Peltier Lately?* HYT Pub: Houston, TX, 2004. (Peltier)

Warrior, Robert Allen & Paul Chaat Smith. *Like A Hurricane*. New Press: NY, 1996. (LH)

Catalog Description: 3 Prereq credits of Anthro 101 or CES 171. Contemporary cultures of Native American communities emphasizing North America.

Course Description:

This course will begin by examining the Federal Indian Policies of Termination & Relocation which covered the years 1945-1960. The effects of Termination and Relocation are still felt today as certain tribes who were Terminated struggle to regain their federal recognition. The results of Relocation even sparked the Pulitzer Prize winning novel *House Made of Dawn* by N. Scott Momaday.

Next we will learn about AIM (American Indian Movement) which was a post-Relocation protest movement beginning in 1968 which sparked a series of infamous incidents within the history of America's indigenous peoples. The young Natives who led many of these protests went on to become icons in the pantheon of American Indian history and most are still alive to

this day, although now they are grandparents. Some famous AIM icons we will look at are Dennis Banks, John Trudell, Anna Mae Aquash, Russell Means, and Leonard Peltier.

Leonard Peltier was convicted of murdering two FBI agents and is serving life in prison at Leavenworth. We will examine the events leading up to his involvement in the murders and what he has reflected about his experiences through his writing.

We will end this semester with case studies of successful Native operated businesses which go beyond the casinos that are the modern day staples of most Indian reservations.

Course Objectives:

- **That you end this course with a basic understanding of modern Federal Indian policies**
- **To learn about the American Indian Movement (AIM) and what it accomplished for modern Indian peoples and communities**
- **To look at what former AIM member Leonard Peltier is up to recently**
- **To examine two innovative Native business models that are not casinos**

Assignments:

Book Response: at the conclusion of each book I will give you a question to answer about the reading. Your answer will be a 2 full pages, double spaced Word document that you can email me on the due date as specified on your assignment sheet. Book Responses are worth 20 points each for a total of 100 points for all 5.

Movie Write-up: a 1 full page, double spaced Word document is due the next class period after the movie is watched in class. You can email or turn in a paper document, worth 5 points each.

200-195 A	179-176 C+
194-190 A-	175-173 C
189-186 B+	172-170 C-
185-183 B	169-160 D
182-180 B-	159 & Below F

Total Semester Points

Attendance = 75 points

Book Responses = 100 points

Group Activity Points = 15 points

Movie Write-up Points = 10 points

Attendance Policies:

- 1) Roll will be taken daily.
- 2) Do not expect a high grade if you have an excessive amount of absences, at the request of the CES Department, attendance is recorded and graded. Good attendance is rewarded, poor attendance is not.
- 3) In the case of a serious illness, you can make arrangements to make up the missed assignments. Absences due to sports or other WSU activities will be excused with a WSU form provided by the agency sponsoring the university approved absence. If you will be absent due to a university function (athletics, music, etc.) make sure you email me with the date of your planned absence and ask about make-up work.

Plagiarism: The Council of Writing Program Administrators (CWPA) argues that “In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.” The WSU Academic Honesty Policy (based on State of Washington Code) expands the CWPA definition of plagiarism as well as explaining other categories of academic misconduct. As a WSU student, you are bound by these policies and are responsible for being aware of and abiding by them. Students who commit intentional acts of plagiarism will be reported to the Assistant Director of Composition and the Dean of Students’ Office and will fail the class. See also www.wsulibs.edu/plagiarism.

Disability Accommodations: Students with Disabilities: Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please visit the Disability Resource Center (DRC). All accommodations MUST be approved through the DRC (Washington Building, Room 217). Please stop by or call 509-335-3417 to make an appointment with a disability specialist by email at drc@wsu.edu.

Cell Phones/Laptops:

Personal Communication Devices

In order to ensure a productive learning environment, you are required to turn off or set your personal communication device to silent contact during class time. Use of cell phones, pagers, PDAs, or similar communication device is not allowed during classes unless activity supports class activities. Since these same communication devices are an integral part of the University’s emergency notification system, an exception to this policy would occur when numerous devices activate simultaneously. If this occurs, you may consult your device to determine if a University emergency exists. If that is not the case, the devices should be immediately returned to silent mode and put away. Other exceptions to this policy may be granted upon request.

Laptops

Laptops may be used in class but only for class related activities (e.g., taking notes, completing in-class or group writing assignments). If it becomes apparent that you are using the computer for non-class activities (checking your email, playing games, Facebooking, etc.) then you will be asked to turn off your computer and refrain from bringing it into class in the future.

Course Calendar

(Subject to change because interesting stuff comes up and we'll look into it)

Week 1 Jan 9-13

T Introduction

TH T&R 3-44

Week 2 Jan 16-20

T BINC 15-25

TH T&R 45-111

Week 3 Jan 23-27

T BINC 26-36

TH T&R 112-157

Week 4 Jan30- Feb 3

T BINC 37-47

TH T&R 158-203

Week 5 Feb 6-10

T BINC 57-67

TH LH Part I T&R book write-up due

Week 6 Feb 13-17

T BINC 77-87

TH LH Part II

Week 7 20-24

T BINC 88-98

TH LH Part III

Week 8 Feb 27- Mar 2

T BINC 99-109

TH CILW 3-54 LH **book write-up due**

Week 9 Mar 5-9

T BINC 110-120

TH CILW 57-119

Week 10 Mar 12-16

SPRING BREAK

Week 11 Mar 19-23

T BINC 121-131

TH CILW 120-204

Week 12 Mar 26-30

T BINC 132-154

TH CILW 205-257

Week 13 April 2-6

NO CLASS THIS WEEK

Read Alexie 1-68 & BINC 155-175

Week 14 April 9-13

T BINC 176-195

TH Alexie 69-123 **CILW book write-up due**

Week 15 April 16-20

T BINC 196-216

TH Alexie 124-194

Week 16 April 23-27

T BINC 217-237

TH Alexie 195-243

Tuesday April 31: Alexie & Buffalo INC Book Responses Due

